

SAMPLE

まっすぐ 未来へ

しま なぎさ 作詞
滝 浦 盛 作曲

♩ = 84 ca.

Piano introduction in B-flat major, 4/4 time. The piece begins with a series of chords in the right hand, followed by a melodic line. The left hand provides a steady accompaniment with chords and a walking bass line. Dynamics range from piano (*p*) to mezzo-piano (*mp*). The introduction concludes with a triplet of eighth notes in the right hand.

5 unis. *mp*

1 ゆめはかならず かなうとー おしえてくれたひとがいた
2 たったひとつの ちきゅうがー すべてのひとの あいにみち

5 *p* (2番のみ) *mp*

Vocal entry in the right hand, accompanied by piano accompaniment in the left hand. The melody is simple and expressive. Dynamics are *p* and *mp*.

uh _____ みあかが

5 *p*

Piano accompaniment for the second line of lyrics. The right hand features a melodic line with some grace notes, while the left hand continues with a steady accompaniment. Dynamics are *p*.

(2番のみ)

9 *p* *mp* *mf*

ルルルル ルルルル ひとすじのひかりー きぼうの みちしるべー わ
ひとすじのひかりー へいわの みちしるべー *mf* わ

Piano accompaniment for the second ending. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment. Dynamics are *p*, *mp*, and *mf*.

9 げるー あさのそらにー
やくー あさのそらにー

Piano accompaniment for the final line of lyrics. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment. Dynamics are *p*, *mp*, and *mf*.